

Lucia

THE SICILIAN KNIGHT,

Cavatina
Sung with rapturous applause.

BY

M^{RS} AUSTIN.

In the
Romantic Opera of Rockeby

the Subject From

VON WEBER'S OPERA LA PRECIOSA

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ALLEGRO
GRAZIOSO.

Trombo Solo. Violino Obligato.

for

1st V. Gentle Zephyr's of morning were steal ing, 'Mid the
 2^d V. Many months sigh'd the maid in seclu sion, And in

pia

dew spangled leaves of the grove, Where a Knight to his La dy love
 dreams saw the chiv alrous youth, Plunge the Sa ra cen host in con

kneel ing, Breath'd anew his profess ions of love; While his
 fu sion, In sup port ing the ban ners of truth; And that

war steed im pa tiently neigh ing, Chid the gallant young he roe's de
 ban ner was gild ed with glo ry, As it gleam'd like a com et a

lay: And the loud bugles clam'rous bray ing, Call'd the sol dier to
 far; And the deeds are record ed in sto ry, He achiev'd at the

battle a way; Tho'she lis tens in si lence, her blushes Are con
 Pales tine war. Yet amidst the rough battles com motion, Would his

fess ing an ans wering flame; And the spark ling tear ten der ly
 fan cy re vert to the grove, Where he last breath'd the vows of de

gush es, As he whis pers of dan ger and fame: One em
 vo tion, To the fair one who sanc tion'd his love; But the

brace a farewell and 'tis over, For his gallant steed bears him a far,
 rude din of war is now over, And her champion returns from a far,

And she prays to the saints for her lover, As he hies to the Palestine
 While she blesses the day that her lover, Boldly hied to the Palestine

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war.
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